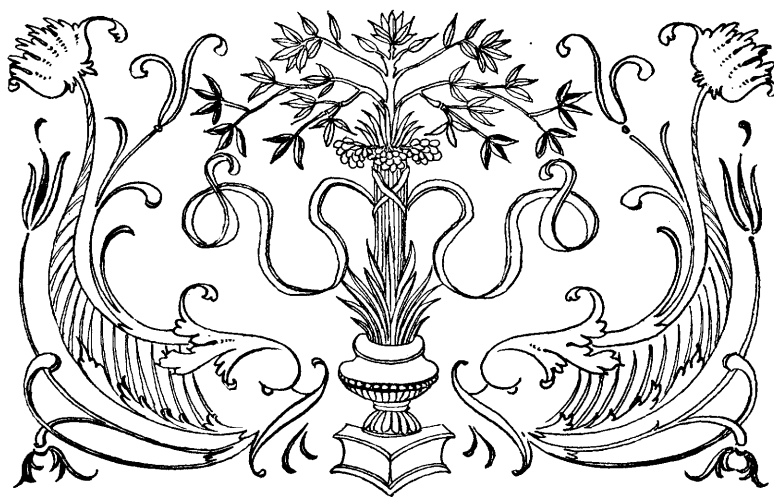


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A. D. VOLPÉ



MAZURKA
FOR
VIOLIN AND PIANO



PR. 75c.

New York: G. SCHIRMER

A mon cher maître.
Professor Leopold Auer.

Mazurka.

A. D. Volpé.

Moderato.

Violin.

Piano.

p *rit.* *m. g.* *rubato*

p cresc. *ff energico* **Tempo di Mazurka Moderato.**

f **Tempo di Mazurka Moderato.**

p *accel. e cresc.*

p *accel. e cresc.*

rall. *a tempo* *ff* *a tempo* *f*

rall. *f*

p più vivo

pizz. arco pizz. arco pizz. arco

p *cresc.*

molto *molto*

sf *sf* *p* *p*

Meno mosso capriccioso. Meno mosso capriccioso.

rall. *a*

colla parte *a*

tempo *tempo*

rit. *espressivo* *rit.*

rall. *rall.* *m. g.* *p* *Più mosso.*

p *sf*

First system of musical notation. The upper staff features a melodic line with a crescendo marked *cresc. molto* and a fortissimo *f* dynamic. The lower staff has a piano introduction with a crescendo marked *cresc.* and fortissimo *f* dynamics.

Second system of musical notation. The upper staff includes a *pizz. arco* instruction and dynamics *sf*, *ff*, and *p*. The lower staff features a piano introduction with dynamics *sf*, *sf*, *p*, *sf*, and *f*.

Third system of musical notation. The upper staff includes a *presto* tempo marking and dynamics *cresc.*, *rall.*, and *f*. The lower staff includes dynamics *cresc.*, *rall.*, and *f*.

Fourth system of musical notation. The upper staff includes a *Tempo I.* marking and dynamics *p* and *rall.*. The lower staff includes a *Tempo I.* marking, a first ending bracket labeled *1?*, and dynamics *p* and *colla parte*.

Fifth system of musical notation. The upper staff includes dynamics *ff* and *più vivo*. The lower staff includes dynamics *colla parte* and *più vivo*.

accel.

sf

Meno mosso e tranquillo.

p cantando ed espressivo

Meno mosso e tranquillo.

p

Più animato.

Più animato.

pp

mp

pp

con anima

dim. e rit.

cresc.

dim. e rit.

First system of musical notation. The upper staff features a melodic line with a sixteenth-note triplet marked with a '6' and a dynamic marking of *mf*. The lower staff consists of a piano accompaniment with chords and moving lines, marked *espressivo*.

Second system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo and acceleration (*cresc. ed accel.*) leading to a forte (*f*) dynamic. The lower staff also follows this dynamic progression, starting with *p*, *cresc. ed accel.*, and *f*.

Third system of musical notation. The upper staff is marked *Sul Sol* and includes the instruction *a piacere* (at pleasure). The lower staff is marked *ff* (fortissimo). The system concludes with a *rall.* (rallentando) instruction.

Fourth system of musical notation. The upper staff is marked *a tempo* and features a crescendo (*cresc.*) in the final measure. The lower staff begins with a piano (*p*) dynamic and includes a measure marked with an '8'.

Tempo I.

ff energico

Tempo I. >

f

p

cresc. ed accel.

rall. 7

ff a tempo

cresc. ed accel.

rall.

f a tempo

pizz. *arco* *pizz.*

arco *pizz.* *arco*

p *cresc. molto*

cresc. molto

ff

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